INDEX TO VOLUME 15

Articles

Abinun, Joseph, Creativity and Education: Some Critical Remarks, 1:17.
The Aesthetic Attitude and the Hidden Curriculum, David Gordon, 2:51.
Aesthetic Codes in Context: An Exploration in Two Preschool Classrooms, José Rosario and Edith Collazo, 1:71.
Aesthetic Education as a New Ideology, Diederik W. Schönau, 2:45.
An Agnostic Response to Christian Art, Nelson Edmondson, 4:31.
Art and Ideology: Essay Review, E. F. Kaelin, 2:65.
Art Criticism and Reading, Edmund Burke Feldman and Don Woods, 4:75.
Art, the Human Career, and Aesthetic Education, Ralph A. Smith, 3:9.
The Arts Council and Aesthetic Education, Sir Roy Shaw, 3:85.
Beardsley, Monroe C., Comments on "The Educational Imagination" (Critical Book Discussion), 1:115.
Ben Shahn as Aesthetic Educator, David R. Conrad, 2:73.
Britain's New Arts, Naseem Khan, 3:59.
Collazo, Edith, see Rosario, José.
Collins, Georgia C., Feminist Approaches to Art Education, 2:83.
The Common Reader and Critical Methods in Virginia Woolf's Essays, Elizabeth C. Madison, 4:61.
Conrad, David R., Ben Shahn as Aesthetic Educator, 2:73.
Creativity and Education: Some Critical Remarks, Joseph Abinun, 1:17.
Critical Book Discussion (*The Educational Imagination in Evaluation*), Elizabeth Steiner, Monroe C. Beardsley, Ernest R. House and Rochelle S. Mayer, Elliot W. Eisner, 1:107.
Duncan, Elmer H., Van Meter Ames: An Examination and Appraisal of His Philosophy of Art, 4:97.
Edmondson, Nelson, An Agnostic Response to Christian Art, 4:31.
Eisner, Elliot W., The Author Responds (Critical Book Discussion), 1:120.
Elizabeth Bishop: Poems at an Exhibition, Charles Sanders, 4:45.
The Fancy and the Imagination and the Teaching of Literature, Dan Vogel, 1:5.
Feder, Herbert, Required: A Place for Literature in Moral Education, 4:11.
Feldman, Edmund Burke and Don Woods, Art Criticism and Reading, 4:75.

INDEX TO VOLUME 15

Articles

Abinun, Joseph, Creativity and Education: Some Critical Remarks, 1:17.
The Aesthetic Attitude and the Hidden Curriculum, David Gordon, 2:51.
Aesthetic Codes in Context: An Exploration in Two Preschool Classrooms, José Rosario and Edith Collazo, 1:71.
Aesthetic Education as a New Ideology, Diederik W. Schönau, 2:45.
An Agnostic Response to Christian Art, Nelson Edmondson, 4:31.
Art and Ideology: Essay Review, E. F. Kaelin, 2:65.
Art Criticism and Reading, Edmund Burke Feldman and Don Woods, 4:75.
Art, the Human Career, and Aesthetic Education, Ralph A. Smith, 3:9.
The Arts Council and Aesthetic Education, Sir Roy Shaw, 3:85.
Beardsley, Monroe C., Comments on "The Educational Imagination" (Critical Book Discussion), 1:115.
Ben Shahn as Aesthetic Educator, David R. Conrad, 2:73.
Britain's New Arts, Naseem Khan, 3:59.
Collazo, Edith, see Rosario, José.
Collins, Georgia C., Feminist Approaches to Art Education, 2:83.
The Common Reader and Critical Methods in Virginia Woolf's Essays, Elizabeth C. Madison, 4:61.
Conrad, David R., Ben Shahn as Aesthetic Educator, 2:73.
Creativity and Education: Some Critical Remarks, Joseph Abinun, 1:17.
Critical Book Discussion (*The Educational Imagination in Evaluation*), Elizabeth Steiner, Monroe C. Beardsley, Ernest R. House and Rochelle S. Mayer, Elliot W. Eisner, 1:107.
Duncan, Elmer H., Van Meter Ames: An Examination and Appraisal of His Philosophy of Art, 4:97.
Edmondson, Nelson, An Agnostic Response to Christian Art, 4:31.
Eisner, Elliot W., The Author Responds (Critical Book Discussion), 1:120.
Elizabeth Bishop: Poems at an Exhibition, Charles Sanders, 4:45.
The Fancy and the Imagination and the Teaching of Literature, Dan Vogel, 1:5.
Feder, Herbert, Required: A Place for Literature in Moral Education, 4:11.
Feldman, Edmund Burke and Don Woods, Art Criticism and Reading, 4:75.

Feminist Approaches to Art Education, Georgia C. Collins, 2:83.
Gordon, David, The Aesthetic Attitude and the Hidden Curriculum, 2:51.
Goulart, Woody, see Williams, Brien R.
House, Ernest R. and Rochelle S. Mayer, a Critique of *The Educational Imagination in Evaluation* (Critical Book Discussion), 1:117.
Humor and Aesthetic Education, John Morreall, 1:55.
Ideology and Aesthetic Education, David Swanger, 2:33.
Intuition and Art, Louis Arnaud Reid, 3:27.
Is Oral and Olfactory Art Possible? A. T. Winterbourne, 2:95.
Kaelin, E. F., Art and Ideology: Essay Review, 2:65.
Khan, Naseem, Britain's New Arts, 3:59.
The Logical and the Empirical Form of Feeling, Michael M. Piechowski, 1:31.
Macdonald, Irene, The Role of Artists and Arts Organizations in Education, 3:93.
Madison, Elizabeth C., The Common Reader and Critical Method in Virginia Woolf's Essays, 4:61.
Margolis, Joseph, Puzzles Regarding the Cultural Link between Artworks and Criticism, 2:17.
Mayer, Rochelle S., see House, Ernest R.
Morreall, John, Humor and Aesthetic Education, 1:55.
On the Third Realm (Editorials) — The Relations of Art, Ideology, and Aesthetic Education, R. A. and C. M. Smith, 2:5; Aesthetic Education Conference 1980 (Guest Editorial), Joan W. White, 3:5; The Relations of Aesthetic and Moral Education, R. A. and C. M. Smith, 4:5.
Piechowski, Michael M., The Logical and the Empirical Form of Feeling, 1:31.
Puzzles Regarding the Cultural Link between Artworks and Criticism, Joseph Margolis, 2:17.
Reid, Louis Arnaud, Intuition and Art, 3:27.
The Relevance of Sociology to Aesthetic Education, Janet Wolff, 3:67.
Required: A Place for Literature in Moral Education, Herbert Feder, 4:11.
The Role of Artists and Arts Organizations in Education, Irene Macdonald, 3:93.
The Roots of Art Education: Literature Sources, Michael Steveni, 1:83.
Rosario, José and Edith Collazo, Aesthetic Codes in Context: An Exploration in Two Preschool Classrooms, 1:71.
Sanders, Charles, Elizabeth Bishop: Poems at an Exhibition, 4:45.
Schönau, Diederik W., Aesthetic Education as a New Ideology, 2:45.
Shaw, Sir Roy, The Arts Council and Aesthetic Education, 3:85.
Smith, Ralph A., Art, the Human Career, and Aesthetic Education, 3:9.
Smith, Ralph A., On the Third Realm (Editorials) — The Relations of Art, Ideology, and Aesthetic Education, 2:5; The Relations of Aesthetic and Moral Education, 4:5.
Steiner, Elizabeth, The Qualitative Arts in Educational Inquiry (Critical Book Discussion), 1:107.
Steveni, Michael, The Roots of Art Education: Literature Sources, 1:83.
The Study of Television Aesthetics and Criticism in American Higher Education, Brien R. Williams and Woody Goulart, 1:93.
Swanger, David, Ideology and Aesthetic Education, 2:33.

Van Meter Ames: An Examination and Appraisal of His Philosophy of Art, Elmer H. Duncan, 4:97.
Vogel, Dan, The Fancy and the Imagination and the Teaching of Literature, 1:5.
White, Joan W., Aesthetic Education Conference 1980 (Guest Editorial), 3:5.
Williams, Brien R. and Woody Goulart, The Study of Television Aesthetics and Criticism in American Higher Education, 1:93.
Winterbourne, A. T., Is Oral and Olfactory Art Possible? 2:95.
Wolff, Janet, The Relevance of Sociology to Aesthetic Education, 3:67.
Woods, Don, see Feldman, Edmund Burke.

Commentaries

Art and Political Deserving, Ronald Berman, 4:115.
Berman, Ronald, Art and Political Deserving, 4:115.
California's Cultural Condition, Kevin V. Mulcahy, 4:117.
Condous, Jack, The International Society for Education through Art, 2:103.
A Crisis in Aesthetics? John Hoaglund, 3:101.
Dickie: Defining Art and Falsifying Dada, Roger Nash, 3:107.
Friesen, Joanna, Intimate Theater for Dance: The Problem of Distance, 3:104.
Hoaglund, John, A Crisis in Aesthetics? 3:101.
The International Society for Education through Art, Jack Condous, 2:103.
Intimate Theater for Dance: The Problem of Distance, Joanna Friesen, 3:104.
Mielink, A., The 24th INSEA World Congress, Rotterdam, 1981, 2:104.
Moloney, Karen, Notes on Concept Analysis and Art Education, 3:111.
Mulcahy, Kevin V., California's Cultural Condition, 4:117.
Nash, Roger, Dickie: Defining Art and Falsifying Dada, 3:107.
Notes on Concept Analysis and Art Education, Karen Moloney, 3:111.
The 24th INSEA World Congress, Rotterdam, 1981, A. Meilink, 2:104.

Book Reviews

Abstraction and Artifice in Twentieth-Century Art, Harold Osborne, 2:107 (William L. King).
Art and Human Values, Melvin Rader and Bertram Jessup, 2:113 (Allan Shields).
Art as Event: An Aesthetic for the Performing Arts, Gerald H. Hinkle, 3:120 (John Coldron).
Best, David, Philosophy and Human Movement, 4:124 (Carole A. Knapp and Milton H. Snoeyenbos).
Canaday, John, What Is Art? An Introduction to Painting, Sculpture and Architecture, 3:122 (David MacKinnon Ebitz).
Clark, M. J., ed., Politics and the Media, 2:111 (Henry P. Raleigh).
Competency-Based Music Education, Clifford K. Madsen and Cornelia Yarbrough, 2:115 (Mary Louise Serafine).
Conner, Patrick, Savage Ruskin, 3:118 (M. Steveni).
Drawing on the Right Side of the Brain, Betty Edwards, 2:114 (Nancy M. Bailey).

Edwards, Betty, Drawing on the Right Side of the Brain, 2:114 (Nancy M. Bailey).
Enemies of Poetry, W. B. Stanford, 3:121 (Charles Sanders).
Fiedler, Conrad, On Judging Works of Visual Art, 2:110 (Raymond L. Wilson).
Franklin, Margery B., see Smith, Nancy R.
Gombrich, E. H., The Sense of Order: A Study in the Psychology of Decorative Art, 1:126, (Francis Sparshott).
Hinkle, Gerald H., Art as Event: An Aesthetic for the Performing Arts, 3:120 (John Coldron).
Homer, William Innes, Seurat and the Science of Painting, 2:119 (John Adkins Richardson).
Jessup, Bertram, see Rader, Melvin.
Madsen, Clifford K. and Cornelia Yarbrough, Competency-Based Music Education, 2:115 (Mary Louise Serafine).
Marxism and Art: Essays Classic and Contemporary, ed. Maynard Solomon, 2:65 (E. F. Kaelin).
On Judging Works of Visual Art, Condad Fiedler, 2:110 (Raymond L. Wilson).
Osborne, Harold, Abstraction and Artifice in Twentieth-Century Art, 2:107 (William L. King).
Phenomenological Description: Potential for Research in Art Education, ed. J. James Victoria and Elizabeth J. Sacca, 2:121 (Ronald N. MacGregor).
The Philosophical Foundations of Soviet Aesthetics, Edward M. Swiderski, 2:65 (E. F. Kaelin).
Philosophy and Human Movement, David Best, 4:124 (Carole A. Knapp and Milton H. Snoeyenbos).
Politics and the Media, ed. M. J. Clark, 2:111 (Henry P. Raleigh).
Rader, Melvin and Bertram Jessup, Art and Human Values, 2:113 (Allan Shields).
Roger Fry: Art and Life, Frances Spaulding, 3:117 (B. R. Tilghman).
Sacca, Elizabeth J., see Victoria, J. James.
Savage Ruskin, Patrick Conner, 3:118 (M. Stevens).
The Sense of Order: A Study in the Psychology of Decorative Art, E. H. Gombrich, 1:126 (Francis Sparshott).
Seurat and the Science of Painting, William Innes Homer, 2:119 (John Adkins Richardson).
Smith, Nancy R. and Margery B. Franklin, eds., Symbolic Functioning in Childhood, 2:109 (T. M. Reed).
Solomon, Maynard, ed., Marxism and Art: Essays Classic and Contemporary, 2:65 (E. F. Kaelin).
Spaulding, Frances, Roger Fry: Art and Life, 3:117 (B. R. Tilghman).
Stafford, Barbara Maria, Symbol and Myth: Humbert de Superville's Essay on Absolute Signs in Art, 2:124 (Graham Collier).
Stanford, W. B., Enemies of Poetry, 3:121 (Charles Sanders).
Swiderski, Edward M., The Philosophical Foundations of Soviet Aesthetics, 2:65 (E. F. Kaelin).
Symbol and Myth: Humbert de Superville's Essay on Absolute Signs in Art, Barbara Maria Stafford, 2:124 (Graham Collier).

Symbolic Functioning in Childhood, ed. NANCY R. SMITH and MARGERY B. FRANKLIN, 2:109 (T. M. REED).
VICTORIA, J. JAMES and ELIZABETH J. SACCA, eds., Phenomenological Description: Potential for Research in Art Education, 2:121 (RONALD N. MACGREGOR).
What Is Art? An Introduction to Painting, Sculpture and Architecture, JOHN CANADAY, 3:122 (DAVID MACKINNON EBITZ).
YARBROUGH, CORNELIA, see MADSEN, CLIFFORD K.